Trustees Face Finances, Mold Policy

By DICK BITTMAN

"We have a working Board," commented Middlebury College Trustee Egbert C. Hadley, speaking of the Board of Trustees as the prime policy making body of the College.

So describing the Board, Mr. Hadley, a Trustee since 1936 and currently its Chairman, referred to the reliance the Board as a whole places in its eighteen committees. The committees are the main information-compiling bodies that the Board uses in deciding policy. Mr. Hadley compared this type of "working board" to the system at MIT, where he served as a trustee for five years. There, the Board relied more on the administration and administration planners to prepare information. Their Board, he noted, while larger was less active.

Finance and Policy

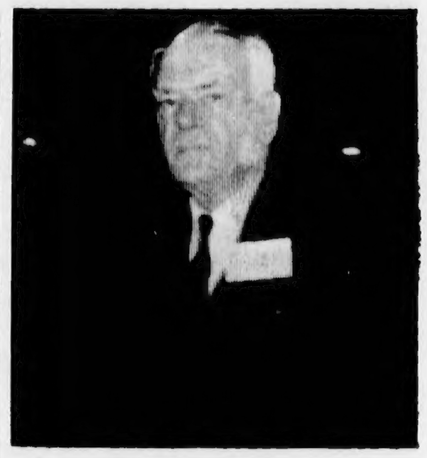
Middlebury's "working Board" must face the organizational fact of life of financial feasibility. The question, in Mr. Hadley's words, becomes simply, "Can we afford it?"

Policy decisions have rested on this central question. For example, the Board of Trustees approved about twelve years ago the establishment of a Composer's Conference, analogous to the Writer's Conference, to be held during the summer. A financial loss was anticipated for the first year of operation, but the Board expected that the Conference would become self-supporting. When it didn't, it was discontinued.

A positive example is found in Middlebury's graduate schools abroad. After World War II, Middlebury received a $6,000 Carnegie grant to start a graduate school in Paris. One began at the Sorbonne and proved successful. Other graduate schools have since been established. Here, success is measured in terms of financial self-support.

While many programs and policies require financial operation in the black, some deficit planning is permitted. The athletic programs, Mr. Hadley no-

(Continued on Page 2)



Egbert Hadley

Since 1905

The Middlebury Campus

VOL. LXIII MIDDLEBURY, VERMONT, THURSDAY, OCTOBER 19, 1967 NO. 4

Communications Policy Being Reviewed Here

The status of Middlebury's student-run radio station was reviewed at a meeting held last Wednesday and attended by the President of WRMC, the Editors-in-Chief and the faculty advisors of The **Campus**, **Kaleidoscope** and **Frontiers**, Dean O'Brien presented for group consideration a number of topics concerning possible modifications of the student communications media.

Prominent among the suggestions discussed was one involving the establishment of a publications board that would: 1) officially approve all editorial appointments to college publications, 2) exercise the power of recall over these appointments, 3)represent general student needs and interests, and 4) when necessary provide funds for occasional literary efforts such as the "Blue Baboon." The dissolution of the Student Association, which in the past was responsible for publication controls, has posed the question of whether or not a new body should be created and authorized to perform the functions that the S. A. had in this area.

Legal Responsibility

In conjunction with the publications board proposal, Dean O'Brien emphasized the need for immediate clarification of legal responsibility in the case of a libelous or otherwise illegal broadcast or publication on the part of the radio station, literary magazine, yearbook, or newspaper.

Also due for re-evaluation is the present manner in which Student Activities Fund money is allocated to the various publications and salaries paid to students in editorial positions on the **Campus** and the **Kalei-**

(Continued on Page 5)

Cornell Reviews In Loco Parentis

Stringent college disciplinary authority acting "in loco parentis," a bone of contention on the Middlebury campus in recent years, may soon be abandoned at Cornell University. A special commission of faculty and students at Cornell recommended that the university confine its disciplinary authority to acts of misconduct perpetuated on-campus damaging to the school's educational objectives.

The commission's report called for a cessation of the university's current policy of aiding local law-enforcement authorities apprehend law-breakers at Cornell, particularly marijuana users. Neither would the university try to protect students apprehended for off-campus violations nor seek their release with the understanding that the school would assume responsibility for enforcing the law.

Demeans Students

The commission viewed the traditional stance of college administrations acting in the place of the parents as over protective and conducive to attitudes of disrespect for civil laws and irresponsibility in general among students. "In loco parentis" was also criticized as a policy which involves the school "in almost limitless obligations of dubious connection with its central purposes, and it demeans students as members of the educational community."

Rebellious students may see

(Continued on Page 2)

Opinion

Student Government With 'Real' Power Urged

By GERRY GOODRICH

Middlebury at the moment needs a strong, effective, and democratic form of student government. The purpose of this article will be twofold; (1) to outline the form and powers that this student government should have, and (2) to offer a rationale as to why there thould be this form of strong government.

One begins with the assumption that college government is in most repects authoritarian. That is the final authority rests not with students or faculty, but with the President and-or Trustees. This a fact and notions of student government should begin with this necessary recognition. Therefore it is stated at the outset that whatever student government exists, its actions will be passed on by the President or the Trustees.

Within the perimeters of this authoritarian kind of government, however, there is room for some democratic processes and forms. Clearly with regard to certain faculty issues it is the faculty that has the final say on what is or what is not. By the same token, the students have the same final right to say what is and what is not with regard to their domain. Therefore a Student Senate as a viable and strong Student Government should be created.

This Senate would be made up entirely of students. There would be no voting faculty or administration members. Repre-

(Continued on Page 7)

Homecoming Queen

THE MIDDLEBURY COLLEGE Homecoming Queen, Miss Lesley M. Aker, a freshman from Weston, Mass., holds bouquet of red roses presented by the 1966 Queen, Miss Teresa A. Lee, '70, (center foreground), of Tulsa, during halftime ceremonies at the Middlebury-Williams football game. Congratulating the blonde, blue-eyed freshman are Gordon C. Perine (center), director of alumni relations and placement; Michael G. Mayne, '70, of North Tarrytown, N. Y., Miss Aker's escort; and Miss Sandra C. Sapp, '69, of Oxford, Pa., a member of the Board of Governors.

Review

Radio Station's 'Gripe-In' Skirts Major Issues

By ROBERT J. SMITH

At a time when student-administrative dialogue is most essential, the latest channel of communications — WRMC's "Midnight Show," and in particular, Monday's "Gripe-In"— has failed to effectively bring the students in contact with the administration. The "Gripe-In" was unsuccessful in opening major issues to discussion, and failure should be blamed on both parties.

Dean O'Brien exhibited a worthy frankness in dealing with student questions, but major criticism must fall on his frequent preempting of student-administrative discussion in lieu of pending or proposed intra-administrative and faculty-administration meetings and committees.

The nature of the program lent much to this lack of communications. My first objection is of the very name of the "special show" — a "gripe-in." To me it connotes the very worst in radio communications. As was often the case, questions were telephoned in and presented as detached, impersonal, and unrelating queries or complaints. They were answered in much the same manner as commercial radio station call-in shows that boast the presence of an "expert."

Although the Dean answered them ably and honestly, there was no sense of a rational dialogue present. A sparse audience of fifteen did little to augment a continuing discussion. Topics jumped from policy to policy, and from personal gripe to individual request.

Certain areas were dealt with succinctly. But these usually concerned "information" questions — i.e. tenure rules, fraternity open houses, birth control pills, student fines, etc. — in which administrative policies exist in a somewhat clear-cut and final state. In a sense, much of this was enlightening to the listener. Students were offered a compendium of interesting and explanatory comments — bits of generally unknown or rarely expounded facts.

The discussion of the sciences

(Continued on Page 7)

In Loco Parentis . . .

(Continued from Page 1)

in this proposal hope for new freedoms on campus. The law of the local constabulary would undoubtedly be less thorough in its surveillance of the student than the campus authorities. However, students at Cornell might also take into consideration the unpleasant prospect of facing penalties under the law when the university is no longer acting as a "buffer between the law and the student." A reassuring paragraph in the report reads: "We do not mean to elevate our rejection of the 'in loco parentis' principles into a dogma that would preclude the university from extending an understanding hand, in the manner of a concerned parent or otherwise, to a student in need of humane help."

Criticisms Few

The report also called for a greater student voice in disciplinary matters on campus. The proposal was for the most part a very liberal one, but there were several suggestions which drew criticism from student leaders.

On the question of marijuana, the commission found that, "The behaviour ' and attitudes accompying student use of marijuana" were damaging to the university's educational environment, and that therefore the university should have regulations against the "possession, use or sale" of it.

In the view of David Rabin, editor of the 'Cornell Daily Sun,' such a marijuana policy would be in some ways a retrogression from the previous policies.

The recommendation that there be a faculty review of cases brought before the student's Conduct Board under "extraordinary circumstances," also came under heavy fire.

The land mole has been known to exist as far north as the Arctic Circle.

The Wampus is not a six-legged fly-catcher.

Acid indigestion? Check your source.

Trustees Function . . .

(Continued from Page 1)

ted, receive relatively little in gate receipts, and thus are fun at a loss. However, Mr. Hadley suggested that terms such as "in the black" or "at a loss" be used in a larger context. For example, considered on a year-round basis, the buildings at Breadloaf cost more to maintain than they bring in when used. But considered only when they are used, such as for the Writer's Conference and Homecoming Weekend, they pay for themselves.

Lines of Communication

In financial matters as in most others, the Board seeks information through the President, the usual and chief means of communication to the Trustees.

Other lines of communication are employed, though to a lesser extent.

A direct line to the faculty is maintain through the Board's Conference Committee which meets once every six months with a similar committee from the faculty. During part of the meeting the President is present, while at other parts he is not. This procedure provides a second channel of information to the Board, one different from the President.

Another aspect of communication lies not directly in who relays it to the Board, since usually the President acts in that capacity, but how it serves to relieve burden from the Board. As Mr. Hadley explained — speaking throughout this article as an individual Trustee and not as Chairman of the Board — if the President, Faculty, and Students agreed on a certain policy, the Board "wouldn't want to attempt to go into detail and question a lot of people." Such a consensus would generally suffice for Board approval.

Speaking of communication, Mr. Hadley referred to a recent informal meeting of the Trustee's Committee on Undergraduate Life with the Student Life Committee. "I see no reason why that might not be made a regular performance. It might be a very good idea," felt Haldley.

One other source of communication, and of influence, is found in the alumni. For instance, last spring fraternity alumni presented to the Board a plan for fraternities different from that of the administration. The former, however, was accepted. Hadley felt that alumni are important to "spread the good word of Middlebury College" and to help directly and indirectly in donating funds to the College.

The Board of Trustees is composed of three types of Trustees: twelve Life Trustees, five Term Trustees, and five Alumni Trustees. Term and Alumni Trustees hold office for five years.

One Alumni Trustee is nominated per year by the alumni. The Board then votes whether or not to accept the nominated candidate. Once every five years the alumnae propose a candidate. Since 1948, Hadley noted, there have been three women on the Board, one of each type of trustee.

Life Trustees are not elected per se. Rather, one is elected as a Term Trustee to give the Board a chance to see if he has the interest in the College and the time to devote to it, to warrant the Board's making him a life member.

Another consideration for Trustees includes whether a potential member lives near enough to Middlebury to make traveling to meetings feasible. Still another deals with his field of competence. Men with financial backgrounds are sought with service on the Financial

(Continued on Page 3)

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Trustees . . .

(Continued from Page 2)

Committee in mind. Legal problems require lawyers. Teachers and professors are needed to understand educational problems and to show that the Trustees are not "fuddy-duddy" businessmen who don't know a . . . thing about education." In this respect, Mr. Hadley thought it significant that the Trustee committee formed to select a new president to succeed President Stratton had several teachers and professors as members.

Once a trustee becomes 70, he may request to become a Trustee Emeritus.

Other forms of Board organization are known elsewhere. Some colleges' Boards are composed primarily of term members. This system's rationale may be to "spread the honor among more alumni," suggested Mr. Hadley. Middlebury's system, speculated Mr. Hadley, may have originated from the lack of qualified men living within travelling distance of the college 50 years ago. Not having many men to choose from, the Board would elect life members, rather than temporary term members.

Also, a relative minority of Boards are actually two boards in one: a board to consider purely financial matters, and another to deal with non-financial policy. Colleges with this system include Harvard, Bates and Bowdoin.

A Profile

The members of the Board of Trustees are as follows (the date after the name indicates the year of graduation. If the

(Continued on Page 4)

Hart, Kaufman Comedy Opens Student Drama

A schedule of student drama opens tomorrow evening at Wright Memorial Theater with Hart and Kaufman's **You Can't Take It With You.** As the customary Parents' Weekend carry-over, the zany Thirties comedy is actually a revival of a revival. Last year's audiences responded well to the play's lighthearted social commentary, and it is hoped that parents will be nostalgically delighted. Featured players are: Cheryl Nissan, Sandy Shaw, Joelle Murat, Addison Hall and William Stearns.

Already in rehearsal is Edward Albee's controversial drama, **Who's Afraid of Virginia Woolf?** It will be presented 17, 18 and 19 November with the following cast: William Stearns, Martha; Addison Hall, George; Mari Ward, Honey; and Tom Gardner, Nick. Director Bart Teush commented on the three-male cast: "We're doing the play as it was written, not as Alan Schneider compromised it into an acceptable Broadway evening at the Billy Rose."

In March, veteran director Eric Volkert will turn his hand to Shakespearean comedy with **A Midsummer Night's Dream.** He will follow the Bard's woodland frolic with this production of **The Firebugs**, a contemporary allegory of social blindness by Max Frisch.

Bart Teusch will direct again in April, this time with **The Brig**, which he describes as: "Kenneth Brown's document of Marine Corps mentality, where crew-cut heroes are at their best with a fist in someone's gut. It's that nightmare of irrationality which the Marine establishment masquerades as esprit de corps." The setting of the drama is a Marine Corps disciplinary prison.

Student - directed productions begin in December with James Goldman's **The Lion in Winter.** Goldman's contemporary view of the post-Thomas a Becket reign of Henry II will be directed by Ashley E. Moorhouse. Student-directed one-acts will be presented as usual in January.

Players President Robb Orchard noted that the busy season will be augmented by several imported shows, such as **A Wilde Evening with Shaw**, and frequent workshops.

Count Alucard has returned and is resuming office hours.

There is a lake in North Dakota named Lake Faeslittobiemontufhfgedlidytuesnfjfur.

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Parietals Discussed In CSL Meeting Monday

A proposal on dormitory government drawn up and submitted to the Commission on Student Life by students was discussed in relation to parietal hours, at the commission's second meeting Monday.

The proposal referred to is one drawn up by Eric Kolvig, chairman of the Student Educational Policy Committee, Barb Zuck, head of the Woman's Judicial Council, and Bill Stearns, president of the sophomore class.

According to Bee Ottinger, sophomore member, the newly-formed commission also discussed the residential policy and fraternity open houses. Plans include a meeting with the Trustees' Committee on Student Life before the commission compiles its recommendations for reform.

Dean Dennis O'Brien, chairman of the Commission, has placed on reserve in the library the materials which the commission is studying preparatory to its projected recommendations.

Yonkers, New York, was the first site of a manned space flight to Uranus, in 1902. Four men and a dog set sail in a fifty-foot balloon, but unfortunately never returned, and left no data for future study.

College Trustees . .

(Continued from Page 3)

Trustee is an alumnus; the date in parenthesis is the first date of election):

Life Trustees:

Egbert C. Hadley '10 (1936), Chairman of the Board; Engineer, retired Remington Arms Co., Inc.

I. Douglas Meredith (1960), Vice Chairman of the Board; Vice Chairman, Board of Directors, and Chief Financial Officer, National Life Insurance Co.

Elbert C. Cole '15 (1939); Samuel Fessenden Clarke Professor of Biology, Emeritus, Williams College.

Stewart Ross '20 (1936); Physician and Surgeon.

Carleton H. Simmons '24 (1938); Hayden, Stone Incorporated.

Fred P. Lang '17 (1940.

Joseph P. Kasper '20 (1940); Former President, Associated Merchandising Corporation.

Alice Guest Howson '30 (1948); Study Counselor, Vassar College.

Robert Dutton Proctor (1955); First Vice-President and Treasurer, Vermont Marble Company.

Paris Fletcher '24 (1956); Attorney, June, Fletcher and Whipple.

Raymond T. Saulonier (1958); Professor of Economics, Columbia University; Former Chairman, President's Council of Economic Advisors.

Arnold R. LaForce '35 (1961); President and Director, Central Securities Corp.

Term Trustees

Dorothea E. Higgins '30 (1961); Personnel Director, William Hengerer Co.

Foster R. Clement, Jr. '27 (1960); Vice President, retired, Chase Manhattan Bank.

Alexander Hamilton Fulton (1964); Retired Banker.

John Kruesi (1964); Retired Businessman.

William S. Youngman (1960); Chairman, American International Underwriters Corporation.

Alumni Trustees:

Hamilton Shea '36 (1963); Executive Vice President, Golmore Broadcasting Corporation.

Marian G. Cruikshank '30 (1964); Teacher, Dr. Leo T. Doherty Memorial High School.

Adrian C. Leiby '25 (1965); Attorney, Leboeuf, Lamb and Leiby.

Chester H. Clemens '33 (1966); Vice-President, Loomis, Sayles, and Co., Inc.

Frederick W. Lapham, Jr. '43 (1967); President, Prospect Realty, Inc.

Trustees Emeriti:

Walter H. Cleary (1941).

Horace S. Ford (1942).

Leon S. Gay (1942).

Gertrude Cornish Milliken, (1948).

The first penny candies were sold in Salem, Massachusetts, in 1654.

CAMPUS

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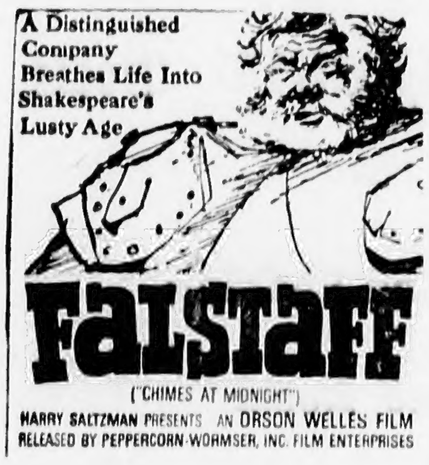
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Cercle Internationalizes, Full Schedule Planned

The 1967-1968 Cercle Francais (French Club) has undergone some sweeping changes in its policies.

According to President Gerard de Gunzburg, the club will not only reach out to the French speaking people, as has been customary in past years, but will organize events that can incorporate the entire college.

"Middlebury College is too small to have every extra-curricular activity operate individually, and still make it profitable for a large variety of students," de Gunzburg said.

The club will schedule lectures and conferences on French topics, but some of them will be in English. In November, Monsieur Jean Loiseau, Dean of the College of Letters at the University of Bordeau, will lecture on "A Frenchman's Approach to Shakespeare" in English.

The club has planned to have current French movies with English subtitles, the annual French play, and others. The Cercle is currently selling membership cards that will entitle the bearer to free or reduced admission to these events. These cards are presently on sale at the Chateau office.

On Saturday, October 28, the Cercle Francais is sponsoring a discotheque evening in the cellars of the Chateau. One of the highlights of the evening will be eight dancing go-go girls, led by Lee Diamond. Nancy Trease will sing and accompany herself on the guitar.

Tickets will be on sale in Proctor starting October 23. They will also be available at the door.

Greek Sing

The annual Greek Sing will be held tomorrow, the 20th in Mead Chapel at 7:00 p.m. The hour of the sing was moved up so as not to conflict with the play.

Each house will sing one or two songs composed by the brothers and pledges. The winning house will be awarded a cash prize easily converted into liquid refreshment.

Pub. Board . . .

(Continued from Page 1)

doscope. Members of the WRMC Board of Directors do not receive compensation nor does the editor of **Frontiers.**

Long Range Look

The **Campus**, in particular, is the object of the administration's long range look at the best ways in which each college publication can be developed. The adequacy of the present advisor system and the feasibility of publishing the paper more frequently with the aid of on-campus darkroom or lithographic equipment, are both being investigated.

Each of the editors and advisors consulted by Dean O'Brien will submit recommendations before any action is taken on any of the administration suggestions. Still unresolved is the matter of who would serve on such a publications board and the questions of salary distribution. Proposals dealing with the salaries having ranged from those advocating the abolition of all means of compensation to the establishment of a "communications seminar" in which work is an editorial or radio station directorial position would be rewarded with academic credit.

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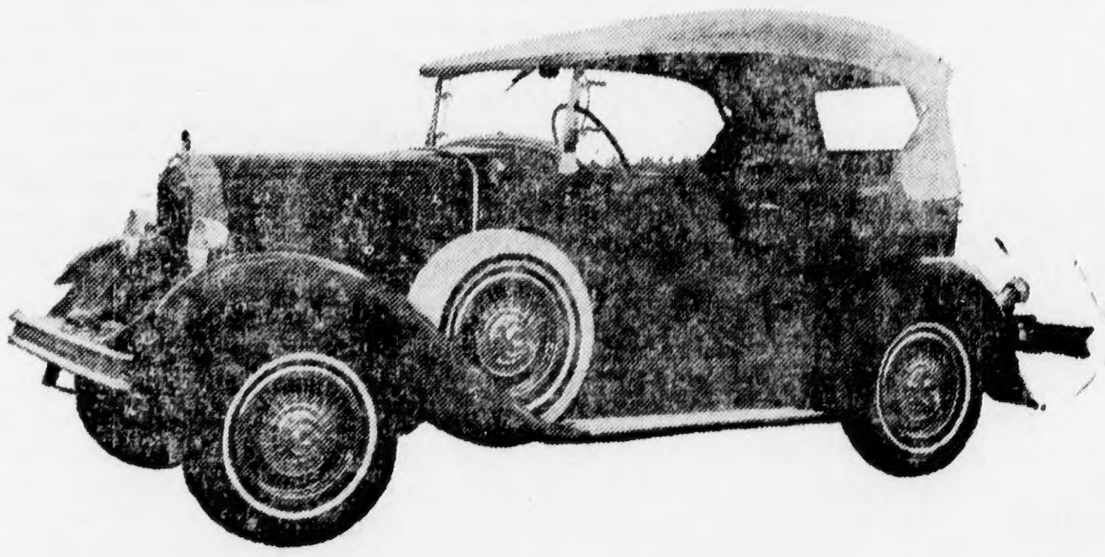

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Editor-in-Chief

EDITORIAL SECTION

A Voice, Not An Echo

Current discussion about the possibility of a board to regulate student publications has raised some important questions about the relationship of the **Campus** to the student body it serves. Hard on the heels of this meeting came the announcement that the sophomore class has resolved to conduct some sort of investigation of the **Campus**. Finally, in a telephone conversation last Monday night, a faculty member commented that he would like to see us "publish an informational article, for a change." (We are quoting him somewhat out of context, with no offense intended, because we think his remark is an excellent example of the sort of insubstantial criticism we often receive.) Primed by unhappy memories from last semester, we believe that it is time for us to clarify our view of our own relationship to the student body and the College at large.

Under the administration of its last editor, the **Campus** was subjected to heavy fire from all sectors of the College. The managing editor and three reporters resigned without warning accusing the editor of despotism, scurrilousness and scandal-mongering. Though the problem was obscured by inordinate fuss about an unfortunate cartoon, some real issues emerged: the **Campus**, it was said, was biased toward a certain political viewpoint, even toward a certain sensibility; it was burdened with an unfairly negative viewpoint; it did not cover all the news. This was discussed at a meeting of students and alumni, at which the **Campus** was not represented; **Campus** policy also drew unfavorable comment on a questionnaire passed out to freshmen, which we neither heard about nor saw.

We will begin with some negative statements. The **Campus** is **not** a bulletin board or a calendar of coming events. It is not a place where the people can see their names in print by virtue of belonging to organizations. Neither is our coverage of such events as Homecoming, "Panther Week," and Winter Carnival likely to be more than cursory. We have nothing against times, tunes and tods, but we consider an inordinate concern with such activities more appropriate to a musical comedy of the 1930's. Lastly, and most important, the **Campus will tolerate no censorship from anybody.**

The **Campus** recognizes its responsibility to the students of this College; indeed we are dedicated to the interests of the student body, as we see them. The **Campus** is a student voice, but it is an organism not an organ.

In our coverage we try to balance news of local interest with matters of wider significance. We also view ourselves as a kind of critical journal, a forum for ideas on art, music, literature and society as a whole. We think there is great need on this campus for such a medium. Accordingly our columns are open to anyone with an inquiring mind and cogent opinions. But we will not retreat on the standards of quality-control we feel we should enforce.

We realize that the critical intellect should be turned on us as well. If there is some news which you think ought to be covered, let us know about it. If you think we are run by a clique, you would probably experience little difficulty in joining the staff. There is also the letters column, on which we set no limits. But we cannot respond to criticism we have not heard; if your complaints remain an underground rumble, inarticulate, we may have to assume you are simply uninterested. We will defend to the death your right to be uninterested; but we reserve the right to be just as indifferent to you.

Since 1905

The Middlebury Campus

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James Trombetta, Editor-In-Chief

THE LAW OF CONSERVATION OF MONEY

Marciano Or Tunney? America Bleeds to Know

By PETER KNOBLER

Fantastic is the only way to describe it. Take Marciano's biceps, feed them into a computer along with Tunney's reach and Ruby Goldstein's penchant for clinchbreaking and what do you get? Tune in any Monday night and find out. I did, and was amazed.

Muhammed Ali must be laughing hysterically. Prompted, no doubt, by the massive public interest in such stellar bouts as Mildenberger vs. Bonavena and the rest of the heavyweight farce, two daring young men have proceeded to take America at its word. Via the NCR 315 computer (appropriately enough, that's the National Cash Register Corp.) we are being presented weekly the stunning spectacle of two of our various old time folk heroes battling it out for the glory of being the "roughest man around." The vital statistics of each former heavyweight champion are fed into the big machine and each individual fight is run through to its ultimate logical conclusion. There's no arguing with the referee or judges (don't mess with that 315, man, it's a killer), all our bar brawls ar cha he couldna droppe in his prime" bullshit once and forever settl only problem is, who c

America Cares

Obviously, America Americans are respon this mockery, syndicate radio stations across th try, in fantastic numbe with spirit reminiscent indignant outcry over Patterson fight. Panel are being besieged by callers protesting the

(Continued on Page

Letters To The

Fable No. 2

To the Editor:

Once, a very long time ago, there was an ancient academy. And, although it had many rules, it was a nice place. Several of these rules referred to the driving of chariots at this ancient academy. And they were strictly obeyed because this academy had a very alert militia. It seems, that at one time this academy had an ancient rule that only students who had been in attendance for more than two years could have a chariot there, but this rule was changed because it isn't May forever.

Because there were so many chariots at this academy, at least two hundred, it became necessary for each chariot owner to pay ten drachmas for an elaborate and very aesthetic medallion. This medallion was then hung from the chariot horse's left rear. All this seemed well and good, at first. But more and more rules were made, and even violation scrolls were given out if a chariot was left in the wrong area. The students always thought that this was due to some dung level problem, but they were never sure.

An alert faculty-militia effort quickly solved this problem, however, by making a parking area for student owned chariots. For some reason the students called this new spot the "abyss," and, at first, everything seemed to work satisfactorily there.

Problems, however, began to arise when the academy allowed those in their second year to drive a chariot because the "abyss" could not hold all these chariots. But this dilemma was also quickly solved by the joint faculty-militia. Their solution was a brilliant one—those wise fools would just have to use the parking field over by the coliseum if they wanted to have a chariot at the academy. The faculty didn't really care that it was many miles from there to the campus, after all, they didn't have to walk that distance.

And, about that time, a problem arose with the "abyss" itself. A new artesian well was being constructed nearby and it became necessary to dig a hole across the entrance to the "abyss." The deep hole really didn't bother the owners of chariots with only one horse because that was the old model.—But those with new chariots did not like bouncing over the muddy ditch.

As a result, the student chariot owners were in a turmoil. They wanted these problems solved. They wanted to know what had happened to th thousand drachmas. The ed to know where the put the money collecte the violation scrolls. T dents were very disple

But we need not conce selves with their proble this is only a story. A if it were true, it woul ther us. These things o pened at ancient acade

Gregory

Critique

To the editor:

The recent "critique" **Campus** of the yet-inc Music and Art Center a misunderstanding by tic of the nature and architectural criticism.

Architectural criticis any esthetic criticism, i pronouncement, but an ment; not a statement ference, but an attempt suasion. Not even a c recognized stature (say Mumford) dares issue b nunciamentos without them with the reasons preferences. The not-un able response to a fla nouncement is "Sez who

The architectural crit himself the more chal task of reasoning with h er. He reminds him of of constraints that the tects faced (budget, p site, architectural envir uses of the building, ava of materials and fab skills etc.) and then co on the details of how w architects solved their p Comparisons with other

Hendrix Plasticine Experience

with ten wide-screen cameras and a stereo sound pickup to make at least four different films for 1) visual interest, 2) musical interest, 3) theatrical interest, 4) personality and soul interest.

Impractical. You could go hear them four times anyway and be part of the show, the live give and take, unique each time certainly with a better audience.

How absurd it is to review a concert! It is absurd to imagine that we could hear it for you by writing about it. A review can't help structure your approach, sharpen your appreciation, help save your time and money for good use; the concert is receding and there is no way to approach it all all.

Too Much

And far too much was happening, too many facets between the soul singing, the intricacies of the band, the show, both on and off the stage, too much expressed thought, intensively coordinated, simultaneous for us even to grasp that one time. We were aware of this, we left it in awed frustration.

It is sharp irony that this is so of the Ball while it is not of the record I am reviewing; frozen in plastic, and you can listen to it till it's frozen in your head too.

Not that it has to be complex; some things glow in simple perfection; The Wind Cries Mary approaches it.

Jimi Hendrix is a very competent lead guitarist with a good sense of phrasing. His backup men on drums and bass are excellent; fast accurate and imaginative. His singing is passable and could be soulful.

Limited to this he would have a memorable $400 band for fraternity engagements. But he has hoisted the "psychedelic" banner. This raises a number of questions about his expression:

Do his gracelessly contrived Poetic desires express his soul? Like Bob Dylan's? — But Bob Dylan could give them a strange but convincing image logic.

Do his arrogant exotic-drug (ambiguity!) fantasies?

"If you can just get your mind together
Then come across to me.
We'll hold hands and then we'll watch the sunrise
From the bottom of the sea
But first, are you experienced?
Have you ever been experienced?
Well, I have!
I know you'll probably scream and cry
That your little world won't let you go. . ."

Does his challenge "Have you been experienced? Well, I have. I'll prove it." — followed by a shapeless shrieking claptrap of an improvisation?

Does his grab-bag use of studio effects: double - tracking sound effects recordings at altered speeds and backwards?

Do the incongruous guitar whines and shrieks peppering his sloppily - played Belafonte calypso?

I don't think they do; no instinctive unity of expression is in these complication; they are obvious, often offensively out of place; they hold no secrets, no magic to reveal itself with repeated and concentrated listening though some certainly is in his guitar leads and his less pretentious singing.

His soul is somewhere:everyone's is somewhere but his is not in the complexities; not to say that soul expression must be simple, naive, fresh as dew, but that if it is to be complex, the complextity of its form must have become its second nature. It is not with Jimi Hendrix (x?) He is a charlatan making much commotion playing games in the dark, the Bo Diddley of psychedelic rock and roll.

Willard Rouse, City Planner, will lecture on model cities in Latin America Saturday, 10:00 a.m.

Gripe-In . . .

(Continued from Page 1)

and expansion of the College grew from a question about the cost of and decision to build the new science center. Dean O'Brien explained the need to expand the student body, build new facilities at a time when the sciences are at a critical logistical stage, and to attract more varied students. But **ex post facto** discussions should not have been the goals of such a program.

Avoidance

Basic philosophical and political questions of student life were raised and either avoided completely, or brushed over. Avoidance was occasionally intentional, and, from the administration's (i.e. O'Brien's) viewpoint, valid. Such was the case with a number of statements concerning future (i.e. debatable) policies. These included the grading system and women's hours. Both are in discussion in the President's Commission, or in faculty and administration committees, and both vitally concern student life. Yet neither was allowed to be discussed.

Other "proposals" met with similar stultification, if not from the chair, then from the audience. The pass-fail elective system was mentioned, but it soon passed on into other "gripes" after insufficient discussion.

Dean O'Brien quipped midway through the evening that "if the College could get by parietal hours, then we can talk about sensible things." He remarked perceptively, however unconsciously, on the pervasive nature of the "Gripe-In." Issues of deepest significance for the student were almost summarily dismissed (i.e. any discussion of the "double-standard" at Middlebury), so that "sensible," i.e. "reasonable" gripes could be aired.

Granted, the student who complained of an absolute need of insulation to protect him from the noise of the Gifford Hall boiler room that he lives directly over, might be heard. But his concerns should not take precedence over the possible existence of a rational dialogue that could, and should be established. Student-administrative contact is both necessary and possible. Hopefully, future "Midnight Specials" devoted to "controversial" topics will be dealt with more successfully.

Autonomous Senate . . .

(Continued from Page 1)

sentatives would be elected from dormitories, or sections of dormitories dependent on the number of students living in each dormitory. (Some kind of ratio would be developed to ensure equal representation of all dormitories both male and female.)

This Senate would have the power to legislate on **all** matters pertaining to student social life, from fraternities to hours in dormitories to the number of BOG parties for freshmen each year.) Such legislation as the Senate passed would go directly to the President or the Trustees for ratification or veto.

The Student Senate would have the power to allocate student funds, in the fashion of the now extinct SA. All student organizations would request funds through the Student Senate, and this action like all others would be ratified by the President of the College.

The Student Senate would also have the power of appointment. Thus most, if not all, student posts would be handled by the Student Senate. Thus positions such as the editor of the **Campus**, the membership of the Student Educational Policy Committee, the president of BOG, and the like would be subject to the authority of the student body at large, through their Senate.

Further this body would have the power to pass resolutions. Thus the Senate could pass a resolution that favored (or disfavored) a certain policy matter before the faculty. The student's voice would be clearly felt through its representative body. In this way the whole student body could play an advisory role to the faculty and the administration in that it had the power to pass resolutions on issues that were defined out the power of the Student Senate.

This advisory role would be reciprocal. There would exist a standing committee made up of faculty, administration, and members of the Student Senate that would serve as a communications channel, and advisory board of the Student Senate. This committee would have, however, no power over the Student Senate except that of persuasion.

Explanations

The Student Senate would also have the power to call before it members of the administration or the faculty to ask for explanations or ramifications of given policies or actions. Thus if the President were to veto legislation passed by the Student Senate he could be called before that body to outline the reasons for his action. Or if the faculty were to pass on a given policy issue an appropriate member of the faculty could be called before the Student Sentate to explain the rationale for such an action.

The Senate would be made up of 50 to 100 students. To facilitate their proceedings they would function through various standing committees. There would be a finance committee that would make recommendations to the Senate as a whole with regard to the allocation of funds. There might be an appointments committee which would recommend what students get what posts. (For instance this committee might accept the judgment of the current President of BOG that so and so would make the best next President of BOG. If so that committee would make such a re-

(Continued on Page 10)

Editor

tects' solutions to similar problems are useful and even a report on the structure's total

(Continued on Page 11)

'Trojan Women' Seen As Unsuccessful; Experiment Fails To Satisfy Unities

by GRAHAME SHRUBSOLE

Time seems to be all important in the production of a play and unfortunately it appears that there was not enough time for the preparation of the **Trojan Women.** As a result the performance of this play on Sunday afternoon was a very erratic one and could be described as usually slow moving and lacking pathos.

I cannot believe that there was no design proposed by the director yet there was certainly none of the unity that any design would impose. Instead we were witness to an asinine Poseidon-Menelaos acting alongside a much more natural and moving Hecuba or the frankly tragic Andromache. The audience was confronted with a mixture, a not too happy one, of (unintentional) buffoonery.

Shortcomings

Probably also the limitations of "Drama Workshop" contributed to the general effect of the play. In a magnificent, spacious, setting were placed several performers and a chorus of three! The fault here lies not so much I imagine with the director as with the school at large — after all it cannot conscript people to act. This in turn leads to another shortcoming — the dramatic cutting of the chorus sections and the addition of an anti-war song by Odetta (!) which while it may be fine enough in its own context does not stand comparison with an Euripidian chorus. The breaking up of the choral passage is an effective dramatic tool and one used here quite well. It is a pity, though, that the capabilities of the chorus were not fully realized.

Perhaps it is only fair to judge the performance of this play on its own grounds — that is to say, as it was cut — and forget about the other portions. The cutting by and large was commendable (assuming that it has to be done); that is continuity was not sacrificed but in the process the character of Helen is almost completely lost. As a result, Menelaoes actions appear all the more irrational and stupid — unbelievably so in fact.

Something was Lost

The cutting consisted of almost 600 of the 1332 lines of the play. Obviously, something was lost. That which was lost, as has been said, the chorus, Helen (or more precisely the argument whether or not Helen should live or die, between Helen, chorus, Hecuba and Menelaos) and also the end of the play. It strikes one as very strange that the beginning of the play should be treated in some sort of mocking manner (Poseidon seemed to want to look like Frankenstein) and the end completely dropped — especially as there is not even the common modern excuse of "Deus ex Machina."

This cutting inevitably leads to another shortcoming. A large part of the tragedy of this play

(Continued on Page 12)

A tranvestite motif like that of Shakespearean comedy figured prominently in last week's "Panther" festivities.

SHOWN HERE in a rough moment against MIT is aggressive front-liner STEVE KRICHELS, no. 17.

Photo By King

Soccer Team Splits Pair With Springfield and MIT

By JAMES BOWNESS

The Middlebury soccer team last Saturday defeated a weak M.I.T. squad before an enthusiastic Homecoming day crowd. The score was 3-0, and the Middlebury marksmen were Bruce Kimmel, Mike Doherty and Jeff Minns.

The win coupled with a 2-0 loss to a highly-polished Springfield team earlier in the week, brings the team's record to three wins and two losses.

Against M.I.T., as against Williams, the Panthers applied heavy pressure on the enemy goal early in the first period. The forward line got off several shots — wide, over the cross-bar, off the posts — but none found the mark.

The home team seemed to feel the effects of this strong but futile effort in the second quarter. The Panthers were hard put to get past midfield as they repeatedly miskicked and had passes intercepted.

Minns Opens It Up

Nevertheless, the Panthers were able to get on the scoreboard before the half. Jeff Minns carried a loose ball across the line after sophomore wing John Fiske headed a Terry Plum pass across the goalmouth.

Middlebury played a much stronger game in the second half, scoring two goals to insure the win.

Bruce Kimmel scored on a soft shot in the third period. He admitted later that it was intended to be a pass, but the goalie, seeing Steve Krichels charging in on the left side, decided against coming out, and the ball simply rolled into the corner of the net.

Mike Doherty's fourth-period goal was somewhat more conventional. In an indirect kick situation, fullback John Marks passed to Dohety whose low drive found the right hand corner of the net.

Hall Returns

The halfback line was bolstered by the return of junior Dick Hall, who had missed the first four games owing to illness.

At Springfield, the Panthers came up against a team that had scored some 15 goals in its first three games of the season. Their forwards displayed a mastery of the short passing game, and their defense was solid. Only the brilliant goalkeeping of Stuart Dunn prevented the score from climbing higher.

Even though the Panthers were outplayed throughout, they were still in the game until well into the fourth quarter, when Spingfield scored its second goal. Dunn had been stellar in the goal throughout the first three periods, limiting the opposition to a single goal, which came from a scramble in front of the net.

Defense and Dunn

Through the first five games the team has been superior on defense, except in the Dartmouth game. Dunn has been outstanding in registering three shutouts. The weaknesses have been on offense. In each game, Middlebury has been on the short end of the final shots-on-goal tally.

Ball control and aggressiveness have not been as good as hoped at midfield, so that the offense has not been able to keep consistent pressure on goal.

The return of Dick Hall, and sophomore Woody Jackson will add backfield strength for the remaining games.

Looking to the future, the team plays a string of three away-games against Union, Connecticut, and Vermont before returning home for the final game, against Norwich.

Hopeful Hoopers

The largest turnout in the last three years greeted Coach J. Gerald Alaimo last Sunday night for the opening basketball practice.

The contingent included 2 seniors, 3 juniors, 8 sophomores and 14 freshmen. The team is presently practicing at nights in separate groups — guards and forwards.

The varsity squad opens up on December 5 at Trinity College in Hartford, and plays Brandeis, UVM, St. Michaels, and Clarkson before Christmas break.

Second-Half Jinx Strikes Again
Ephmen Stop Gridders 29-3

By BOB VAN WERT

Down 3-0 at the half, the Ephmen of Williams broke loose for 29 points in the second half last Saturday and handed Duke Nelson's Middlebury Panthers their third loss, 29-3, in a game played before a large Homecoming crowd at rain-soaked Porter Field.

An 82-yard touchdown jaunt by fullback John Petkie on the first series of downs in the second half gave Williams the lead 6-3 and took the momentum away from the Panthers. Petkie broke through the line over left guard and found ample running room along the sideline.

A 23-yard pass from third-string quarterback John Hayes to Sandy Smith and a 24-yard field goal by Winick provided Williams with a 15-3 lead at the end of the third quarter.

John Nowlan's sparkling 46-yard punt runback and Petkie's second long run from scrimmage, this time for 80 yards, finished the scoring for Williams.

Cal Touchdown Nullified

Middlebury was on the scoreboard first in this game, compliments of the accurate toe of Pete Kirkpatrick. Kirk's angled 35-yard field goal sent the local forces ahead 3-0 in the first quarter, two plays after a holding penalty had nullified Charlie Brush's 15-yard scoring strike to Steve Callahan.

The Middlebury offense did not get untracked all day, although Dick Verge and Jon Dickinson produced strong running efforts from the backfield. Despite the rain which increased in intensity during the second half, quarterback Brush was forced to go to the air 34 times, completing 15.

Beall Shut Off

Brush threw mostly to Callahan and sophomore Mike Hague, ignoring dangerous receiver Charlie Beall because of the tight coverage on him. Four interceptions by defensive safety John Pascoe, two of which stalled late Middlebury drives, sparked the Williams defense.

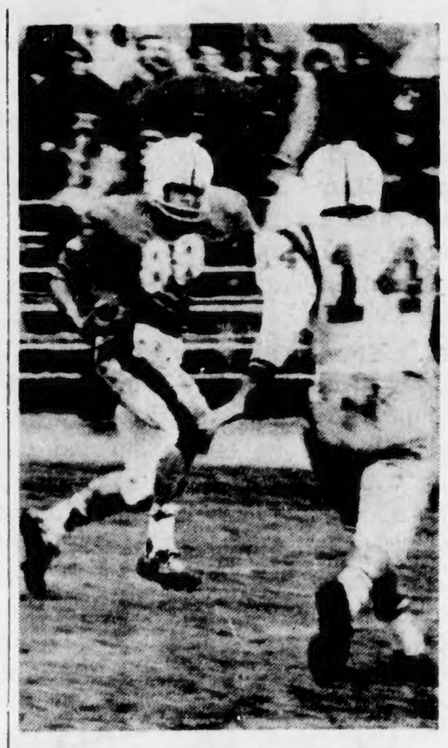
Brush called a strong game, skillfully mixing his passes with draw plays and sweeps to Verge, Dickinson, Yeager, and Rovelli. Poor offensive blocking hampered the Panthers, however, and the total offense was only 213 yards gained.

Despite the score, Middlebury was strong defensively. All four Williams touchdowns came on long plays, and the Ephmen never really mounted a consistent drive all day. Williams used three different quarterbacks, who combined to throw 15 passes, of which only five were complete.

Safety Tom De Rogatis broke up two key Williams' drives with interceptions, returning one for 34 yards and the other for 20.

Charlie Sullivan continued his stalwart play backing up the line, stopping the Ephmen time after time when they broke through the Panther front five.

With the ledger now at 1-3, Coach Nelson's forces prepare to play at home before a large Parents' Day crowd this Saturday. Game time is 1:30.



Captain STEVE CALLAHAN produced his usual outstanding effort, despite difficulties as a receiver in the rain.

Photo By King

By DAVE BREEN

The mighty Mice from DTO upset the best laid plans of DU last Friday, destroying the White Pillar Crew 27-0 and removing any remaining doubts that they would repeat as razzle-dazzle champs this fall.

Led by Dave Vanier and Jack O'Malley, DTO outclassed their opponents, scoring in every quarter, and wrapped up the Blue League title. Also, DKE beat PKT to move into a second place tie, while Theta Chi broke precedent and won a game, even if it was only a forfeit from Hepburn.

In the White League, leaders Slug and Chi Psi both picked up forfeits from Sig Ep, but Chi Psi broke the deadlock by stopping Slug 19-6 behind the fine quarterbacking of Ken Donavon and Steve "The Drinker" Smith.

KDR and Stewart Hall pummelled Zeta Psi, 27-13 and 23-18 respectively. Sig Ep, Zeta Psi, and the faculty will be disqualified from Championship round competition because of double forfeits.

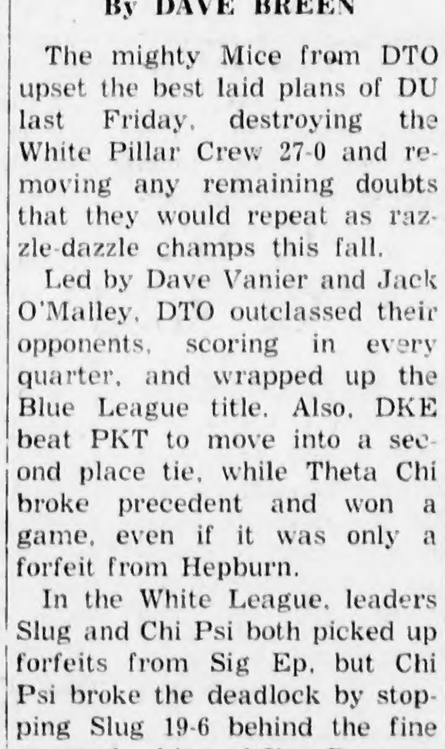
Barring typical Vermont weather, the Championship round should begin today. The outlook may be significantly changed by the loss of several outstanding players to early basketball practice, such as DTO's Dave Vanier.

In lacrosse competition, pre-tournament favorite ASP handily defeated Chi Psi 7-2, behind the offensive tactics of Mike Bounton and Jay Wilson, while DU slipped by DTO 1-0 and the Stewart Freshmen 4-3.

Zeta Psi gobbled up PKT 8-3, while a strong Hepburn squad must defeat Sig Ep to gain the semifinals with these three teams.

Also this week, Slug faced Chi Psi in the finals of the team golf championship as Gary Hartman, Bob Calder, and Jackie Bouffard went for Slug and Dave Tura, Rick Morris, and Ken Donavon hit the links for the Chipsies.

DTO must face the winner of a DU-Zeta Psi test in the finals of the team tennis championship.

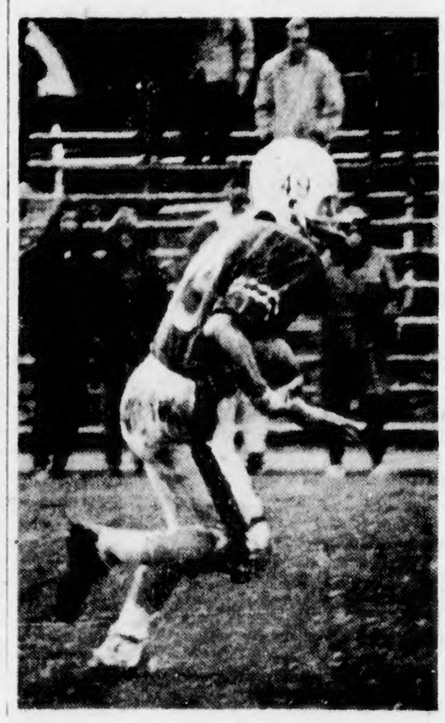


Halfback DICK VERGE, a standout runner this past week.

Photo By King

Touch Football Standings

Blue League	
DTO	5-0
DKE	4-1
DU	4-1
PKT	3-3
IND	2-3
TC	1-5
Hep	0-6
White League	
CP	6-0
ASP	5-1
KDR	3-2
Stew	3-2
Zete	2-4
Fac	0-5
SE	0-5



JON DAVIDSON, an effective punt and kickoff returner despite his relatively small size.

Photo By King

Rugby Club Has Growing Pains

By DAVE SAYRE and CHRIS VAN RAALTE

Although the weather has been ideal for the last two Sundays, the turn-out for the rugby club was extremely disappointing. Only 10 men appeared behind the Field House to play. At least 14 are need to play "seven-a-sides", a cut-down variation of the real game played with 15 men on a team.

Our advertising has apparently led most people into believing that the Rugby Club already

(Continued on Page 9)

Look Out! Women Play Sports Now

Rugby

Rugby . . .

(Continued on Page 11)

exists, with the result that people come to the Field House intending to watch but end up actually playing. What we are trying to do, however, is to find a group of about 30 people, who would sincerely like to **learn how** to play the sport, and from there try to establish something of amore formal nature, so that a team might be picked to play a few intercollegiate games this spring.

Many people are wary to come out to play rugby because of its reputation as a rough sport: "a ruffian's game played by gentlemen" — and most people do not consider the Middlebury rugby players to be gentlemen. However, much of the "roughness" of the game is eliminated by the fact that there is absolutely no blocking (only the man with the ball may be tackled) and there are no "lines of scrimmage" where men merely charge at each other with apparent indifference as to the whereabouts of the ball. As a result, the only protection needed is a "scrum cap" (one of which the reader may have seen hanging from the an-

(Continued from Page 8)

By ANNE SYKES

Girls sports at Middlebury College actually do exist and girls' teams do have interscholastic competition, which may come as a surprise to many people. For those of you who do not know it, W.R.A. stands for Women's Recreation Association.

For the first time in the history of Middlebury College, a girls' golf team played the University of Vermont and Green Mountain College and won. The match was Friday afternoon, October 13th, and the team consisted of Pam Penfold (70), Lynn Markham (69), Linda Smith (71), and Joan Whitwood (71). Not only did we win the whole match which was match play and a team effort, but also the best score individually was shot by Pam Penfold, with a 50 for nine holes. The match was held here at the Middlebury Golf Course.

The girls' tennis team took a clean sweep at UVM on October 6th in Burlington, winning both the singles matches and both the doubles matches. Shari Galligan and Mary MacArthur played singles, Cam MacCuaig and Christy Ruschp were one doubles team, and Jackie Hart and Jean Symonds the other. But, UVM beat a Middlebury girls' hockey team, 2-0, on Oct. 13th here.

Five girls went to the New England Collegiate Tennis Tournament held on October 12-15 at the Longwood Cricket Club, Brookline, Mass. Due to unlucky draws for the seeding, the girls lost their matches in either the first or second round. Karla Baehr played singles, Cam MacCuaig and Christy Ruschp were one doubles team and Abigail Procter and Jean Symonds were the other doubles team.

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Computer Boxing . . .

(Cont. from Edit. Section) handling of one or another of "the boys." **Newsweek** ran one of its infrequent straight factual articles on the two creators of the fights (presumably because they didn't know what side of the fence to fall towards). No doubt there will be fights over the fights. The fact is, America loves it.

What with "Rat Patrol" back for a second spine chilling season, and James Bond riding voluptuous chicks all the way to the box office, the fact that America can now turn to an hour of unadulterated violence for entertainment is not really shocking. I just find it kind of incredible to be faced with a certain knowledge that any Monday night I feel lonely I can join fifty million fans, not to mention those twenty-five or thirty thousand already there screaming for one good punch (imagine being one of the 25,000 extras paid to do the screaming?), and feel the glow of human empathy flood through my veins as we join in singing our National Anthem .

Aside from messing with pop culture (an hour or so of pure violence is good for you, man, it cleans out your innards), the "all-time heavyweight tourney" is doing some politicing on the sly. Who should be the first man to face Cassius Clay (he is not referred to by his Muslim name), but Max Schmelling. The obvious comparison would be between Schmelling's outspoken Nazism and Ali's volatle Islam. However, dig deeper. What is more significant is the inherent psychological denegration of the Muslim religion and an invitation to the American public to follow the same logical (computerized) lines and think the same. It is more than troubling to realize that America is listening with very receptive ears. Scene: bar, radio on, drunken lumpen-proles standing listening. Action.

"Ya hear that? Clay's fighting Schmelling. Really good thinking by those guys that made it. Serves him right." Only in America.

Think further. If taken to its logical, scientific conclusion, this computerizing could lead to a fantastically Great Society. They could start off with a recreation of the 1919 World Series. Then go to the Korean War. On a social level, testing maybe "love potential" or compatability, they could match up your dear mom and Buffalo Bill (not to mention your dear dad and Buffalo Bill!). Think of the Freudian implications involved in computerizing yourself and your grandmother, your grandmother and your great uncle, your great uncle and his great uncle. Great.

The Fans Go Wild

So, if America is being fed garbage and enjoying it, one day she will puke. The ultimate final bout in this all-time tourney must come down to Joe Louis and Muhammed Ali (spell it how you like). There will be the screaming crowd, the excited announcer aroused by the action, the air of tension and bloody suspense. It will be an incredible brawl, slugging all the way to the fifteenth round. Pandemonium in the final rounds, everyone on his feet as the announcer cries America's fantastic last gasp. Screaming, he lets loose. "Look at those niggers beat each other!" And the fans go wild.

Student Government . . .

(Continued from edit. Page) commendation to the Student Senate at large).

Why should there be this kind of student government at Middlebury? First there are simply certain issues that are fully within the domain of the student. The students have some rights, as opposed to all privileges. They have the right to say how much of their student activities fee goes to what organization. They have the right to set whatever social arrangements they desire. If this latter right is challenged by numerous parties, such as alumni and parents, the reality of the conflict is passed to the President where the issue is finally resolved. The Student Senate functions to state clearly and concisely what student feel what they want, and what they think is just or good. It minimizes communication barriers and establishes clear channels or procedures that are democratic and representative.

Second, the time has come that the students have the opportunity to demonstrate to the faculty and the administration that they can act and function in a rational manner. By extablishing a Student Senate, Middlebury would be maximizing democratic alternatives and at the same time it would offer a clear example that students can and should make decisions that effect their own lives and those of their peers.

Working Model

Third, by having a strong and effective government of their own students could learn the meaning of democratic government.

Clearly one of the marks of many of the students of the current generation is a total rejection and distrust for governments generally. A system of

(Continued on Page 11)

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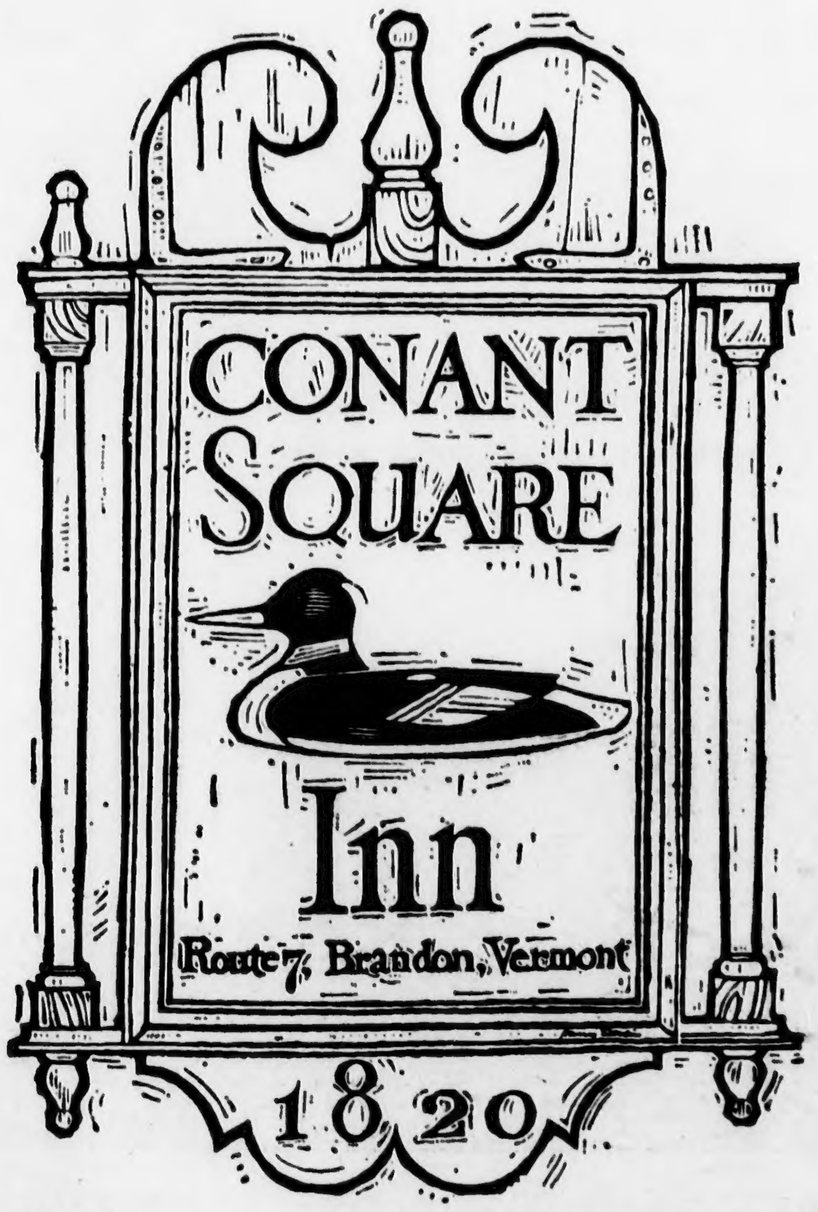

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Student Gov't . . .

(Continued from Page 10)

their own, one that had real authority and real power, could serve as a working model of the limits and potentialities of government.

To be successful this kind of government could not be a reworked SA that had no authority of its own. Clearly the students of this college rejected this notion and would reject it again if faced with that alternative. To institute a strong and cogent Student Senate, that in essence had the final authority on issues that directly pertain to student social life, would be a radical departure for this college. It would mean that the college is willing to admit that it is dealing with intelligent, responsible adults. It would mean that the college sees as good that students learn the meaning of democratic principles, both the good and the bad both the good and the bad meanings. The Student Senate would also mean the giving up of power by the Administration and the Faculty. It would mean that the Administration or Faculty actions could not be taken in a void of student opinion, but would have to face a clear student voice and hard student questioning.

A Relevant Community

If the college could face this notion of allowing students to run their own lives, it would be going a long way toward building a community based on trust and cooperation, rather than one based on suspicion and conflict.

If we could institute this kind of reform we could begin to get over our moral and social hang-ups, and perhaps for the first time build a community of scholars that is relevant to itself, and relevant to the rest of American society in the 1960's. If we are unwilling to see the needs of students as well as the legitimacy of their demands on their educational and political system, then we might as well pack up and go home. . . wherever that is.

Rugby . . .

(Continued from Page 9)

tenna of the Rugby Club car).

A full description of rugby will not be attempted here, since it is very difficult to explain the mechanics of the game to football-oriented readers. However, if you are at all interested in learning this great sport, we would be more than willing to give a complete demonstration any Sunday afternoon, with the hope that eventually there will be enough players to form two full teams.

Even those who have already been out to play on past Sundays have not experienced the thrill of a full-sized game, so we hope that they will continue to play and help form the foundations of the club.

The next game will be on October 28th after the big weekends and the first set of pre-A's, so we hope that many of you will come down to the Field House and see how, as one female spectator described it, "the greatest sport in the world" is played.

To The Editor . . .

(Cont. from Edit. Section)

esthetic effect on the critic. (But critics normally do not attempt this report while the structure is only half built.)

Persuasive criticism does not sweep away the building and substitute arbitrarily a wholly different solution which the critic would have liked better — alternate solutions are argued, and then only after the problem has been examined and explained. Persuasive criticism does not digress from its topic with petty speculations about extraneous subjects — the social attitudes of the client, his general stupidity, and similar irrelevant dainties. And of course persuasive criticism does not substitute name - calling and snide innuendo for rational discussion.

Architectural criticism has a noble and fascinating and useful tradition, and able practitioners are as sorely needed today as ever. It is a rewarding combination of thoughtful analysis, acute perception, and persuasive writing. The disciplined and responsible critic who sees like a mystic, examines possibilities like an engineer argues like a logican and writes like an angel is pure joy to read. There must be a Middlebury student who would explore this tradition, absorb the ground rules, do his homework on the structure of interest and try his wings in the **Campus**. I look forward to reading him.

Gregor Hileman

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IFC Proposal Calls For More Open Houses

At a meeting of the IFC Monday night President Joe Wood announced a proposal to extend open house hours for the fraternities to include after theatre hours as scheduled for the dormitories and open houses after basketball and hockey games. Wood told the meeting that the administration was cool to the idea, because they were afraid that these open houses might develop into full scale parties. During a week heavily scheduled with theatrical productions and sports events socially minded students would have a good time but might find themselves in sore straights academically. To keep the open houses under control -and make the idea more acceptable to the Deans Wood emphasized that only social rooms would be open and that no liquor would be provided by the houses.

Wood said that should the fraternities be granted the new open house hours, the dormitories would be encouraged to ask for similar adjustments.

Reporting on the Alumni Intrafraternal Council's meeting with Dean O'Brien, Wood said that they had made some progress in setting up the committees which will evaluate the fraternities but that they are "still in the process of getting organized and haven't been able to get down to specifics. "Wood urged that fraternity members present their suggestions for acceptable standards to be met by the fraternities and for organizing the evaluation of Dean O'Brien to their fraternity presidents. "If enough people talk about these points we might have some influence on the final committee," he said.

The IFC discussed a proposal that fraternities be open to freshmen for at least the second semester. The freshmen would be social members and pledges at the houses but would continue to eat at Proctor Hall and live on the hill. Having freshmen participate in the fraternity program would cut down on current year round rushing practices and would eliminate the inadequate freshman social program.

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Trojan Women . . .

(Continued from Edit. Section) is to be found in the fact that it is so unrelenting in its tragic drive — that and its very length combine to exhaust the audience, to drag (for it cannot be said to be a friendly beckoning) it into the action and leave it afterwards trampled and crushed (nobly or otherwise) like Hecuba. Patently, one cannot do this by cutting and often that leaves great gaps between speeches.

Performances Variable

The individual performances are far more variable than the overall performance. Mention has already been made of Poseidon-Menelaos, and with (to) him can be consigned Athene, Taethybuis, etc., etc. Cassandra's diction was surprising in its vitality, yet while I appreciate the difficulty of running around flaming, I feel that the half-beastial leaps and bounds of that proto-gazelle left something to be desired. Hecuba at times rose to great heights of tragic acting but her tardiness on some of the cues could only to the general slowness of the pace. Is it fair to consider mute characters? If so we must comment on Astyanax who (all things considered) was an excellent prop. His death behind the stage but in view of the audience was very effective. The final word must be reserved for Andromache. If the whole play had been acted with her dramatic intensity and tragic intuition then it might have withstood even the cuts.

Pseudo-Greek Theatre

Apparently the substitution of the Odetta song was meant to bring a certain amount of contemporaniety to the production; presumably the modern dress is to be taken the same way. However, they both succeed only in breaking up the production. For in a Pseudo-Greek theater there can be little place for modern dress or modern choral odes—(unless they are avant-garde?). This is especially because a Greek tragedy is overpowering in its removal from the audience which is, nevertheless, drawn into a hyper-real world where all sensibilities are intensified. That is the greatness of the "Tojan Women — there is nothing but tragedy and beautiful poetry — and when the author's decisions as to what is right in a certain place are overlooked then the result is almost inevitably a failure of one sort or another.

Thus it was with Sunday's production. While it was an interesting experiment — it was, nevertheless, a failure.

LBJ Deplores War Expense In Va. Speech

Williamsburg, Va., (CPS) — One hundred seventy educators from more than 50 nations met here last weekend at a conference sponsored by the U. S. government and private foundations to seek answers to those questions. There was lit-

In one of the highlights of the convention, President Johnson addressed the delegates

In his speech, Johnson deplored the atrocities and expense of war, stating, "In this century, man has spent literally trillions of dollars on the machinery of death and war. . . In those years, nearly 100 million people have died in the maiming and disease and starvation which come with war."

Continuing, the President declared, "We have fought among live together in more harmony ourselves like animals. And that is an insult to the animals who than men." Although he mentioned World War II, Johnson made no specific reference to the Viet Nam war.

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